

# CRESCENDO

SEPTEMBER 2005

VOLUME LXVIII, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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**Saturday, September 24, 2005, 9:00 AM**

**Bryn Mawr Presbyterian Church**

**A New Organ and a New Carillon**

625 Montgomery Avenue, Bryn Mawr, PA 19010

610-525-2821

The installation of a new Rieger Organ of 59 stops and a new Verdin Carillon of 37 bells in the spring of 2005 at Bryn Mawr Presbyterian Church will be the focus of this first event of the season. Jeff Brillhart, Director of Music and Fine Arts, will walk through the steps which made this dream a reality and introduce the instruments. An organ and a carillon recital are a part of this event which will include an outdoor luncheon.

### Directions

Bryn Mawr Presbyterian Church is 6 miles from City Avenue (US Rte. 1 South), 12 miles west of central Philadelphia and 9 miles east of Paoli. They are 1 block north and 2 blocks east of the Bryn Mawr railroad station. (Regional Rail Lines R5 train from Philadelphia's 30th Street Station.)

From Philadelphia and the East via I-76 (Schuylkill Expressway): (two choices)

For directions, see church website at [www.bmpc.org](http://www.bmpc.org)

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**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

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Visit our website at [www.agophila.org](http://www.agophila.org)

The deadline for the next issue, October 2005, will be September 1, 2005.

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SEPTEMBER 2005

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**CRESCENDO**

VOLUME LXVIII, NO. 1

D E A N ' S L E T T E R

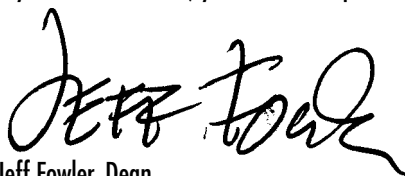
September... many of us find ourselves saying *Welcome back* in hopes that the people who make what we do tick will give up their time and volunteer their talent. As leaders, it is vital that we appreciate these people. Make them fully aware that their efforts are valued! Once we've got them in the door, we must do our best to encourage them and to inspire them, equipping them for the task at hand. I believe that too often the individuals in our care are taken for granted. Not only do our volunteers give precious time and (hopefully) talent, but they also contribute to the cause that pays our salary! Hopefully our strivings make their experience with us deep and excellent, profound and glorious. The week to week routine of our task can blind us all to the awesome nature of our work. We take it for granted; it gets old. So, turn this paradigm on its head! Stop the rehearsal and remind them to smell the essence of their music. The profound is just as awesome in rehearsal as it is in performance. While you're at it, take time to honor them for what they do.

The AGO is composed of those who share a common interest in the *Art of the King of Instruments*. Many of its members are in positions of leadership. As such, the Guild is much larger than its membership. Our craft has a profound effect on millions of people, more than we know. I am honored to be counted among this group, and I hope that you are as well. It is now my personal honor to be your Dean. I will do my best, and I hope you will do the same. It may sound like a cliché, but the AGO is only what we collectively make it. I hope you'll plan on being involved in some way, if only by attending chapter events and mingling with your colleagues. If asked to volunteer, please consider it. We're all *only* volunteers!

I hope to see you on Saturday morning, September 24, at the first event of the season. Come with me and gloat over Bryn Mawr Presbyterian's latest and greatest acquisitions. I say this facetiously, but let's be honest: it's hard not to be envious! Jeff and Rae Ann set the bar high, and kudos for that. The article in the July 31 Philadelphia Inquirer (*40-foot Organ*) is not only a credit to Bryn Mawr's music program, but a raising of our own flag a little bit higher. There are many good things on the horizon for us and our profession, especially in Philadelphia. Know anyone who ought to be a chapter member? Put the bug in their ear to join. The membership form is as close as your computer at [www.agophila.org](http://www.agophila.org).

I would be remiss if I did not thank our retiring Dean, Ethel Geist, for her leadership these past two years. For the sake of smooth transitions, Ethel will be continuing ex-officio on the Executive Committee as stipulated in our chapter Operating Procedures which were revised last spring and adopted in June. Segueing to that subject, I'd like to gratefully acknowledge Ria Ellis, David Furniss, Ethel Geist, Roy Harker, Catherine Robinson, and yours truly for laboriously working to put these Operating Procedures together. The implications are far reaching for the chapter. I'll write more about that at another time.

If you've read all this, you're a better person than I. Until next month...



Jeff Fowler, Dean

#### KIMMEL CENTER ORGAN DEDICATION

The chapter has purchased 100 tickets for the **Friday, May 12, 2006, 8 pm, Philadelphia Orchestra** concert at the **Kimmel Center** (Premier of the new **Dobson Organ**, **Olivier Latry**, organist). All the seats we have purchased are in the orchestra section and are \$61.00. (Seats in the "tiers" have mostly been sold to subscribers.) 48 of these 100 have already been reserved by members of the chapter. If you wish to purchase one of these tickets, send a check and a note today to Martha Bradley, 839 Upton Way-Chews Landing, Somerdale, NJ 08083-2436 ([martha-B@msn.com](mailto:martha-B@msn.com)). Thanks to Martha for managing this for the chapter.

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## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## MEMBERSHIP RENEWALS

As of this writing, over the summer we have had 333 of our members send in their dues and renewal forms for the 2005-2006 membership year. We are thrilled that this number includes 7 brand new members. But this also means that 107 of our 2004-2005 members have yet to renew at this point, and we hope to hear from them very soon. Please send in your form and dues check ASAP if you have not done so. If you misplaced it you can download it from the [www.agophila.org](http://www.agophila.org) website, or contact me to send another out to you. Once dues are received, all members are sent a thank you confirmation letter, along with their membership cards and a program card for the 2005/2006 season of events. All new and reinstated members receive a copy of the 2005 Philadelphia AGO Membership Directory. I also wish to publicly thank Yoshiko Seavey for all the tremendous help she gave me in organizing and mailing out several hundred letters this summer. Great job!

## NEW MEMBERS

We welcome the following new members to the Chapter and look forward to meeting them:

Judy Alpren	Ambler
Michael L. Berman	Philadelphia
Robert E. Cohen	Media
Elizabeth A. Keen	Shillington
Lawrence F. Keiser	New Oxford
Brandon Straub	Pottstown
David E. Shunskis	Philadelphia

Please greet them at all our events and make them feel at home!

## COMPLIMENTARY SEPTEMBER ISSUE

Please note that members who have not renewed for 05/06 have been mailed this complimentary September issue of Crescendo in good faith and in hopes that they will reconsider joining us again. This is the last issue they will receive, however, until their dues are paid. Please expect a friendly telephone call from a member of our Executive Committee or a Chapter Officer as a personal reminder that we very much want you to be a part of our chapter family again this year.

*Continued on page 12*

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:  
49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
[spiele88@icdc.com](mailto:spiele88@icdc.com)

PHILADELPHIA  
CHAPTER  
AMERICAN GUILD  
OF ORGANISTS

## ELECTED OFFICERS

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RECORDING SECRETARY	
Maria deJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

## EXECUTIVE COMMITTEE

Term ending 2006	Alan Popjoy	610.269.7069
	Katherine Reier	215.517.4160
	Yoshiko Seavey	610.688.6268
	Phil Shade	215.723.7907
Term ending 2007	Timothy Evers	215-348-4004, 117
	Phil Gehman	215-643-7646
	Loretta Hartnett	610-352-5441
	Brad Winters	610-459-5538

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Placement Coordinator	
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Endowment Funds Chair	
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TAO Articles Coordinator	
Marcia Mau	mmau@firstpreswc.com
Tuesday Noon Recitals Coordinator	
Andrew Heller	610-789-0146
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Website Coordinator	
Kenneth R. Anderson	kanderson6@comcast.net

## REGIONAL/NATIONAL OFFICERS

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David Herman	302.733.0529
Director-National Convention Committee	
Dennis Elwell	610.658.2128

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Elizabeth A. Keen, SPC	Shillington, PA	412-805-2613
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy, SPC	Jenkintown	215-885-1418
Dr. John J. Melchiorre	Glen Mills	610-361-1043
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Harold C. Redline	Northhampton	610-262-8613
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Varricchio-Lyon, Mary L.	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

\*organ only, no conducting

## CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

## CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

### LOCATION INFORMATION:

Venue \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Name of Event (include performer, instrument, brief details)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) \_\_\_\_\_

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

Email \_\_\_\_\_

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## CHAPTER EVENTS

**Saturday, September 24, 2005, 9:00 AM**  
**A New Organ and a New Carillon**  
 Bryn Mawr Presbyterian Church

**Friday, October 28, 2005, 8:00 PM**  
**John Scott, Organist**  
 St. Luke's Episcopal Church, Germantown, Philadelphia

**Monday, November 14, 2005, 7:30 PM**  
**Jonathan Ambrosino, Lecturer**  
 Lenape Valley Presbyterian Church, New Britain, PA

**Saturday Morning, January 14, 2006, 9:00 AM**  
**Philadelphia's Annual January JumpStart**  
 Overbrook Presbyterian Church, Philadelphia

**Friday, February 17, 2006, 7:30 PM**  
**Philadelphia Legends III**  
**Celebrating the Legacy of Organ Culture in Philadelphia**  
 Paul Jones / Tenth Presbyterian Church, Philadelphia

**Saturday, March 11, 2006, 10:00 AM**  
**Wanamaker Organ Crawl**  
 Lord & Taylor Department Store  
 Between Market and Chestnut and 13th and Juniper Sts.

**Sunday, April 23, 2006, 7:30 PM**  
**NEOS Jazz Ensemble**  
 Wayne Presbyterian Church, Wayne, PA

**Friday, May 12, 2006, 8:00 PM**  
**The Philadelphia Orchestra, Christoph Eschenbach conducting**  
**Dobson Organ, Olivier Latry, organist**  
**Premier of the World's Largest Concert Hall Organ**

**June 2006 Closing Event**  
**TBA**

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## Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net).

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

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 Lauretta E. Miller

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 Calvin Marshall                      Edward Wilk  
 Elizabeth H. Monahan                      Alma C. Zensen

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ALLEN POPJOY, COORDINATOR

610-269-7069

email: [apopjoy@msn.com](mailto:apopjoy@msn.com)

### MUSIC DIRECTOR / ORGANIST FOR TRADITIONAL WORSHIP

Middletown Presbyterian Church, Media, PA

We are looking for a talented and cooperative team member to work to provide a majestic worship experience with an appreciative and caring congregation of over 500. The responsibilities of the position are to coordinate the musical experience in the "traditional" worship, including choral and instrumental presentations, and to work on re-development in the Chancel Choir. Hours: Currently about 12 hours per week. Salary begins at \$15,000 (depending on experience), plus a continuing education allowance. The traditional worship service meets at 11:00 (9:30 in the summer), and the choir rehearses on Thursdays at 7:30 p.m. and on Sundays at 10:30 a.m. (Sept.- May) Special services include Christmas Eve (8:00 and 11:00), Holy Week, and Thanksgiving Day. The organ is a 5-year old 3-manual Rodgers, integrated with 10 ranks of pipes, antiphonal division and MIDI sequencer. The piano is a Young Chang baby grand.

To apply send résumé to:

Music Director Search, Middletown Presbyterian Church,  
273 S Old Middletown Road  
Media, PA 19086  
FAX: 610-565-4306  
Email: [frank@middletownpres.org](mailto:frank@middletownpres.org)

For more information, contact Frank Aichinger, Co-Pastor, at 610-565-4080 or by email: [frank@middletownpres.org](mailto:frank@middletownpres.org)

### DIRECTOR OF MUSIC MINISTRIES

Resurrection Lutheran Church, ELCA  
2185 Oxford Valley Road  
Levittown, PA 19057

Seeking a part-time Organist/Choir Director for 300 member congregation located in Lower Bucks County, PA. Responsibilities include providing leadership for the congregation's worship and musical life. Two Sunday morning services - Traditional (LBW/WOV) at 9:45 AM and Praise Cafe at 11:30 AM. Two choirs - Adult Vocal and Adult Handbell with plans for a Youth Vocal Choir. 18 rank Wicks pipe organ. Position available in September. Compensation: \$15,000- \$16,500. Contact - Pastor Katherine Cartwright Knodel. PHONE: 215 946-2155, EMAIL: [resluth@netcarrier.com](mailto:resluth@netcarrier.com)

### MUSIC DIRECTOR

St. Paul's Episcopal Church, Elkins Park

Applicants must be classically trained with skills and abilities in the traditional gospel style. One service, one choir. Competitive salary. Please contact the Rector: The Rev. Marisa Herrera at [gs185@fac.aii.edu](mailto:gs185@fac.aii.edu)

### INTERIM/PERMANENT ORGANIST/CHOIR DIRECTOR

St. Andrew's Episcopal Church, 7 St. Andrew's Lane, Glenmoore, PA 19343  
[www.standrewsglenmoore.net](http://www.standrewsglenmoore.net)

St. Andrew's is seeking an Organist/Choir Director to lead the music ministries for a growing congregation (342 active members) in Northern Chester County, PA. We are looking for a leader that can inspire adults and children. St. Andrew's is embarking on a capital campaign for a new sanctuary. The Organist/Choir Director will collaborate with the Rector in shaping the growth of our music ministry as we make room to accommodate our growing membership. Responsibilities include playing organ and conducting our adult choir, selecting worship music, preparing and leading weekly choir practices, collaborating with children's and youth ministries and supporting special events. Additional duties include attending staff meetings, participation in music committee and other leadership groups as necessary. There are 3 Sunday services (2 with music) and one weeknight of rehearsal. There are two adult choirs (average 10 members each), a treble choir, and a recorder ensemble. The organ is a 3 manual digital reproduction of an Aeolian-Skinner organ built by Walker Technical Company of Zionsville PA in 2001.

15 hours per week, 4 weeks paid vacation, 2 weeks paid sick leave. Salary \$18,000-\$23,000, commensurate with experience and education. Continuing education allowance and time off provided. Related bachelor's degree or equivalent required. Master's degree a plus. Strong knowledge and experience with Episcopalian liturgy and music

The interim position is expected to last approximately 6 months. A successful interim organist/choir director will be a candidate for the permanent position. The position is available beginning August 15.

Contact: The Rev. Elsa Hale Mintz. Phone 610 458 5277. Email: [Ehalmintz@comcast.net](mailto:Ehalmintz@comcast.net). Fax 610 469 8803

### ORGANIST

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights, 7:30-9:00 and Sunday mornings, 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to [woodside@safeplace.net](mailto:woodside@safeplace.net).

### ORGANIST / CHOIR DIRECTOR (PART-TIME)

St. Paul's Episcopal Church - West Whiteland  
1105 East Lincoln Highway, Exton, PA 19341  
Phone: 610-363-2363  
<http://www.stpauls-westwhiteland.org>

*Continued on page 7*

*Positions Available*  
Continued from page 6

St. Paul's Episcopal Church is an active, growing parish in Exton, Pennsylvania, a suburb west of Philadelphia. St. Paul's, a parish rich in tradition, seeks a talented and energetic Organist / Choir Director who is familiar with Episcopal Church liturgy to lead, and help grow, our music program. The successful candidate will be responsible for selecting appropriate music for worship (in consultation with the Rector), conducting a weekly (evening) choir rehearsal, and prepare for and play at the 10 AM Sunday service. Preparation and playing will be required for additional services held during Advent, Christmas, and Holy Week. On occasion, additional services will be requested for weddings and funerals. St. Paul's Organist / Choir Director will be expected to work with children in developing a children's music program that will include a children's choir that will sing at our monthly Family service (held the 3rd Sunday of the month as our 10 AM service). Hours per week: 6-8 (more during holiday seasons), one weekly service year-round, additional services during holiday season.

Annual salary: \$12,000 minimum, negotiable depending upon qualifications in accordance with AGO standards. Occasional weddings and funerals offer a separate, per service fee. 2 weeks paid vacation. No additional benefits.

Contact: The Reverend Jay R. Lawlor, Rector, phone: 610-363-2363; e-mail: rector@stpauls-westwhiteland.org

**ORGANIST**

Lower Merion Baptist Church, 911 New Gulph Road, Bryn Mawr, PA 19096

Accompany services, soloist, and adult choir. One Sunday service, Thursday night choir rehearsal, occasional weddings and funerals and special services. Approximately 6 to 8 hours weekly, which includes practice and prep time. Service is traditional but contemporary themes are added on occasion. Salary negotiable. Contact Karen K. Deasey, Music Committee, 610-649-7664 night, 610-525-1920 day, or kdeasey@comcast.net.

**CHOIR DIRECTOR**

St. Luke Greek Orthodox Church, 35 North Malin Road, Broomall, PA 19008 610-353-1592; www.st-luke.org.

Choir Director for 15 to 20-voice mixed choir. Nine-month salaried position. Responsibilities include Sunday Liturgy and rehearsals from mid-Sept. to mid-June, additional services during Lent and Holy Week, and Christmas Pageant music. Send letter of interest, resume, and references to Search Committee c/o Virginia Botsis at the church address or email to vbotsis@earthlink.net.

**DIRECTOR OF MUSIC/ORGANIST**

First Presbyterian Church, 315 Cameron Rd., Willow Grove, PA 19090  
(215) 659-5938 (voice)  
(215) 659-2967 (fax)  
www.firstpreswg.org

Part-time Director of Music/Organist for 150 member church. Responsibilities include playing organ for one weekly blended worship service, directing adult choir (13 members), bell choir (12 members), and some youth choir support. Two rehearsals per week (Adult Choir, Bell Choir). Monthly meeting with Worship and Music Committee. The position requires experience in choral conducting, expertise in organ performance, appreciation for a variety of musical and worship styles, and a desire to serve God through music. Wicks, 2 manual, 15

rank pipe organ, enhanced electronically, baby grand piano, 3 octaves of handbells, two octaves of tone chimes. Salary commensurate with ability and experience. Honorarium for weddings and funerals.

E-mail cover letter, résumé, and names of references to fpcwg@enter.net or mail to 1st Pres. Church of Willow Grove, 315 Cameron Rd, Willow Grove, PA 19090, or fax to 215-659-2967, Attn: Ann Miller, Organist Search Committee.

**ORGANIST**

Manoa Baptist Church, Havertown, PA

Part-time, one Sunday service, blended worship. (11 a.m., Summer at 10:00 a.m.) Electronic organ. No choir or rehearsals. Four vacation Sundays. \$65 per week. Will consider student. Contact Rev. Coleen LeQuire: pager — 610-912-4605; e-mail — yesutrek@yahoo.com

**ORGANIST**

Nantmeal United Methodist Church, 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

**ORGANIST/CHOIR DIRECTOR**

Boehm's United Church of Christ, 571 Pennlyn-Blue Bell Pike, Blue Bell, PA

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Holy Temple of Deliverance, 5044 Wayne Avenue, Philadelphia, PA 19144

Seeking keyboard player, and also drummer. Play for Sunday morning and Sunday afternoon services, for choir rehearsal every other Thursday evening, and for presentations for other churches (may be weekend or weekday.) Contact the church office at 215-951-9440.

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Coordinate musical group and play keyboard for new evening worship service (Sunday, 7:00 p.m.), beginning January 2006. "Alternative" or "emerging" worship style, with use of Taizé, Iona, other contemporary as well as traditional hymns and songs. No obligations beyond Sunday evenings. Contact Music Director Peter Hopkins at Hopkins@stpetersphila.org, or call 215-925-5968.

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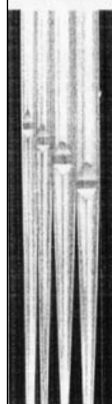
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2005-2006 SEASON

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SUNDAY, OCTOBER 23, 4:00 PM; 7:30 PM

## **Organ Dedication Service and Concert**

Dedication Service: Free

*Our new Rieger organ is finished and will be dedicated to the glory of God in a 4 pm service led by the Senior Choir, Bryn Mawr Chamber Singers, and organist Jeffrey Brillhart. The service includes the world premiere of Andrea Clearfield's "The River of God". Following the service, enjoy a typical Austrian "Abendessen" (evening meal) and carillon recital. Then, at 7:30 pm, organist Olivier Latry plays the first concert on the organ HE helped design.*

ABENDESSEN: \$25 TICKET (INCLUDES 1 RESERVED SEAT FOR THE RECITAL).

RECITAL: FREE TICKETS REQUIRED FOR ADMISSION

SUNDAY, NOVEMBER 6, 4:00 PM

## **Organ Recital**

Jeffrey Brillhart, Organist

FREE WILL OFFERING

SATURDAY, NOVEMBER 19, 3:00 PM

## **Simple Gifts – Songs of Joy and Thanksgiving**

Lyric Fest presents a Thanksgiving Family Concert

TICKETS: \$10; \$5 FOR CHILDREN/YOUTH; \$25 MAXIMUM PER FAMILY.

SUNDAY, DECEMBER 11, 4:00 PM

## **Christmas Concert**

*L'Enfance du Christ* – Hector Berlioz

The Senior Choir, Soloists and the Chamber Orchestra of Philadelphia in concert.

TICKETS: \$10; \$5 FOR CHILDREN/YOUTH; \$25 MAXIMUM PER FAMILY.

SUNDAY, MARCH 5, 4:00 PM

## **The Power of Organ and Brass**

Organist Jeffrey Brillhart and the Fairmount Brass Quartet

TICKETS: \$10; \$5 FOR CHILDREN/YOUTH; \$25 MAXIMUM PER FAMILY.

SATURDAY, MARCH 18, 10:00 AM

## **A Family Organ Concert**

Peter Richard Conte, Organist

TICKETS: \$10; \$5 FOR CHILDREN/YOUTH; \$25 MAXIMUM PER FAMILY.

SUNDAY, APRIL 2, 4:00 PM

## **33rd Anniversary Concert of the Founding of the BMPC Fine Arts Program**

The Senior Choir performs repertoire from prior choir tours

TICKETS: \$10; \$5 FOR CHILDREN/YOUTH; \$25 MAXIMUM PER FAMILY.

FRIDAY, APRIL 14, 8:00 PM

## **Requiem – Maurice Duruflé**

The Chamber Singers

# VOX HUMANA

## NOTES ON THE REGIONAL CONVENTION in POUGHKEEPSIE

Over 250 AGO members attended the Region II and III convention in Poughkeepsie, NY, June 22 through 25, 2005. Seventeen people associated with the Philadelphia Chapter were in attendance, and some of their comments appear in this *Crescendo*.

Pre-convention activities included the Quimby Young Organists competition. The First Place winner is Scott Myers, a recent Curtis graduate, who will present a public concert sponsored by our chapter this coming March. In the evening, we were treated to a theatre organ concert by Dave Kopp, with theatre organ repertoire, a sing-along, and a 1929 Laurel and Hardy silent movie with organ accompaniment.

This convention featured opportunities for Morning Prayer each day. Some were outstanding, such as the liturgy at Our Lady of Mt. Carmel, with much of its music composed by Joseph Bertolozzi, their musician, and a 13-voice choir.

We were treated to outstanding recital programs. The two regional competition winners performed, followed by Aaron David Miller on a 1966 Gress-Miles organ, and Joan Lippincott on the 2002 Fritts at Vassar. The Convocation began with Franck's Chorale in A minor and Reger's Introduction and Passacaglia in D minor, performed by Merellyn Gallagher on the 1967 Gress-Miles 106-rank instrument in Vassar's Chapel, and continued with moving hymnody led by Thomas Schmidt, including a commissioned hymn, and choral works including Franck's Psalm 150, Holst's Psalm 148, and a commissioned work, "Te Deum," composed and conducted by Mark Kristapsons with organ, brass, choir, and The Poughkeepsie Boys' Choir.

The trip to West Point had many interesting facets, including the museum, the security measures to get in (no picture ID, no entrance), finding out there are five chapels and visiting three of them. For me the highlight was the organ concert by Craig Williams in the main chapel. This 380-rank instrument was wonderfully displayed in a program that ranged from Sowerby's "Were You There" to Nancy Plummer Faxon's Toccata, which used the front and back organs in alternation with full reeds and full organ. If it wasn't composed for this instrument, it could have been!

Peter Schickele, the guest speaker at the banquet, was greatly entertaining. If you ever want to pick on a violist, Schickele is a great source — his string of viola jokes was highly entertaining!

John Weaver and Ken Cowan presented thrilling recitals on Friday, and the Camerata Chorale performed in the evening.

Saturday presented the opportunity to worship in Hyde Park at Franklin Roosevelt's church, and to visit the Reformed Dutch Church, Hyde Park, with its 2-manual, 11-rank 1888 Odell organ. It was recently rebuilt to its early condition, including hand-painted stenciling on the pipes. The next stop was Rhinebeck at the Reformed Church with its 2-manual, 10-rank 1892 Frank Roosevelt organ (one of the last he built). The final stop was St. Margaret's Episcopal Church, Staatsburg, with its 2-manual, 11-rank 1893 Chapman organ. This church has two triptych windows from Chartres (13th century) and two Tiffany windows, as well as intricate stenciling on the pipes.

This was a convention marked by hospitality shown by the planners, the hosts, and members of the churches we visited. Next year's national convention in Chicago will have all the above types of opportunities, as well as the typical excitement of the larger groups of people and multitude of occasions for listening, learning, and loving every minute. Start planning now to attend! — **Ethel Geist**

Philadelphia attendees:

Bob Betty	Justin Hartz	Conrad Olie
Joe Routon	Ken Cowan	Stephen Henley
Allen Popjoy	Ken Rowe	Dave Deery
Jon Leight	Lois Ruth	Bob Wech
Jeremy Flood	Phyllis Linn	Scott Myers
Ethel Geist		

For us, the highlights of the convention were the West Point Cadet Chapel Organ, John Weaver's and Ken Cowan's recitals, and the hotel's free parking and excellent free breakfasts. Overall, it was a good, productive week, and we heard some wonderful playing.

Being a stained-glass aficionado, I particularly enjoyed the portion of the organ crawl that took us to St. Margaret's Episcopal Church in Staatsburg. After listening to a demonstration of the church's George A. Chapman organ, built in 1894, several of us admired the small church's diverse collection of windows, including one designed by Louis Comfort Tiffany and three that came from Chartres Cathedral.

In our free time, my wife and I visited Franklin D. Roosevelt's home in Hyde Park, the Vanderbilt Mansion, and the Culinary Institute of America, where we relished an outstanding meal in the Escoffier Room. — **Joe Routon**



St. Margaret's Episcopal Church's stained glass windows from Chartres.  
Photo by Joe Routon

I was looking forward to the Pre-Convention Theatre Organ Concert at the Lafayette Theatre in Suffern, having previously enjoyed the closing program at Radio City Music Hall during the National Convention in New York City. The theatre is in beautiful shape, and the organ, though fairly small, really resonated throughout the auditorium. It reminded me of the old days at the

*Continued on page 11*

*Vox Humana*  
Continued from page 10

Colonial Theatre in Phoenixville. The recital on the Paul Fritts Organ at Vassar College was very enjoyable, as was the workshop that followed. Naturally, the stops on the organ and the acoustics in the hall reminded me of our little Fisk Organ at Zion Mennonite Church. My last recital experience was in the Cadet Chapel at West Point Military Academy. It is fun to be blasted out of your seat, on occasion! — **Jon Leight**

The regional in Poughkeepsie was most enjoyable for those attending. The 45 minute organ recitals were excellent, and the time restraint left one wishing for more. Laughter is good for the soul, so our souls were indeed treated to a lot of good while listening to Gunther Schuller a.k.a. P.D.Q. Bach. He was hilarious! The Poughkeepsie AGO chapter is to be congratulated on planning so well and working the plan to our advantage. It was a regional not to be missed! — **Phyllis Linn**



*West Point Cadet Chapel console*  
Photo by Joe Routon

The Regional Convention II-III was a knockout - high quality recitals, warm hospitality, stimulating work shops, and a very fast-paced schedule made enjoyment high. The pre-convention theatre organ recital, sing along, the silent Laurel and Hardy movie, and the finale with bubbles pouring out of the organ on both sides were great fun and a fine opener. All the recitalists were high caliber and the instruments exceptional. Joan Lippincott's recital on the Vassar organ was a beauty to ears and eyes alike with its stunning red wood and gold organ case. I especially enjoyed Aaron David Miller's workshop and improvisation recital. Craig Williams' recital on the West Point organ snarled and growled throughout the chapel. Great Sound! Musical elegance, warm hospitality, Schiekele's viola jokes are fondly remembered. Only one suggestion - If you are skeletally challenged, be sure to take a pillow with you. Church pews are notoriously unforgiving after five days. — **Lois Ruth**

Having attended the Albany convention in 2003, I was very happy to see that our regions were combining this year, and I was not at all disappointed in the result. It was good to spend time in the Hudson valley, to hear wonderful organs played competently, and to enjoy old friends and to make new ones. Highlights for me were the afternoon and evening on the Vassar campus, and especially the afternoon at West Point. Whatever one thinks of the Cadet Chapel Organ, being in a space like that and TOTALLY surrounded by organ sounds was an unusually exciting experience. Two worship highlights were the Roman Catholic Mass on Thursday morning and the Episcopal service Friday

morning in Hyde Park. Both were very well done, and the celebrants were good worship leaders with compelling messages. The service music was also competent and enjoyable at the same time. I hope our two regions will be able to combine for future conventions. — **Robert E. Wech**

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#### DEMOINFO ON OCTOBER 9TH

Did you notice the hot pink flier enclosed with your Crescendo? Don't keep it! Post it or pass it on to someone who might be interested.

We are coming into the final stretch of preparation for our event on Sunday, October 9th at 3:30 at Overbrook Presbyterian Church. Now is the time that we need to have EVERYONE involved in encouraging people to attend our DemoInfo.

Our plan is simple:

- Attract as many people as possible to the DemoInfo on October 9th.
- Demonstrate the organ and how its sounds are organized.
- Provide an opportunity for someone who plays piano to play an easy piece on the organ.
- Explain opportunities available for those who play the organ, as well as possibilities for income.
- Offer three FREE group lessons (up to three in a group) to anyone who hasn't played organ. (Students purchase a book for the lessons.)

What do we need from all our members? Tell everyone you know who plays a keyboard instrument, or who has expressed curiosity or fascination with the organ about this event.

The group lessons are available to people of any age and any musical background — or no musical background!

The goal is to encourage as many as possible to try their hand at something new. After the three free group lessons, we hope that many will decide to continue learning more, hopefully with an instructor.

Pass it on.....

• • •

#### FREE WORKSHOP ON SATURDAY, OCTOBER 8 FOR DEMOINFO FACULTY

Wayne Leupold, who has successfully worked with other AGO chapters in promoting the highly successful DemoInfo program to introduce future organists to the organ, has agreed to assist those in our area who have volunteered to teach the free group lessons. In addition, he will provide an in-depth introduction to materials available for students with differing levels of musical background, ranging from no piano study at all to those who have developed fine piano performance skills.

These workshops are available at no cost to the participants. Wayne will discuss instructional materials and how to use them to the best advantage from 10 am until noon. We will break for lunch (provided) and resume at 12:30 to discuss methods for teaching groups of students. For further

*Continued on page 12*



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*Registrar's Corner*  
*Continued from page 2*

### SUB LIST CHECK OFF BOX

On the membership form is an area where renewing members indicate their wish to again appear on the Crescendo Sub List. If you renewed, but failed to inform us of your intention to be a sub, you can call/email me or Allen Popjoy to be included. Only members in good standing appear on the list, which is brand new each September.

### DATABASE UPDATES

In processing the hundreds of forms this summer, many members indicated to me changes in their address, phone, email and other information - far too many to be listed in this column. If you have trouble reaching a fellow member, please contact me for updated info.

### IN MEMORIAM

I must regretfully inform you all of the death of member Robert Rosenberger, who died at his home in Lansdale on July 23 at age 66. His obituary, which appeared in the North Penn Reporter, said "He had an illustrious career, and was probably most known around here for originating the Boar's Head Festival at St. Peter's Lutheran Church in Lafayette Hill. He had studied with Robert Elmore, Alexander McCurdy, Virgil Fox, Earl Ness, and had toured with Anna Russell." Our thoughts and prayers go out to his family and friends.

Respectfully submitted,

Joe Lewis  
Registrar

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*Vox Humana*  
*Continued from page 11*

information, and to let us know you're coming, email Ethel Geist at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net) or call her at 215.257.6801 (Trinity Lutheran Church) or 215.529.1603 (home).

We could use additional volunteers for teaching, especially people willing to work with beginning students with little or no piano background. If you are willing to be available, contact Loretta Hartnett at [lsh1612@verizon.net](mailto:lsh1612@verizon.net) (that's LSH in lower case letters) or 610.352.5441.

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## CALENDAR OF EVENTS

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### SATURDAY, SEPTEMBER 10, 2:30 PM

Thomas Murray on the Wanamaker Organ, Lord & Taylor, 13th & Market Streets, Philadelphia PA 215.241.9000 [www.wanamakerorgan.com](http://www.wanamakerorgan.com)

### SUNDAY, SEPTEMBER 25, 4:00 PM

Alan Morrison, organ. Free-will Offering. Handicap Accessible. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111 [www.ursinus.edu](http://www.ursinus.edu)

### SUNDAY, SEPTEMBER 25, 7:30 PM

Organ Concert: Jeff Fowler, Organist  
works by Bach, Widor, Barber. Wayne Presbyterian Church, 125 E. Lancaster Ave., Wayne, PA 19087 610-688-8700. Free-will offering

### SUNDAY, SEPTEMBER 25, 5:00 PM

Choral Evensong. Four motets for two organs and choir by Marcel Dupre. St. Paul's Choir, Richard Alexander, Organist-Choirmaster. Free-will offering. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055

### FRIDAY, SEPTEMBER 30, 8:00 PM

Flute and Piano. Established Philadelphia professionals, Lois Herbine and Charles Abramovic, present a beautiful recital with the recently restored Steinway grand. Freewill offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 [www.apcusa.org](http://www.apcusa.org)

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## Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession — a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

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